

Syllabus
Certificate Course in Archaeology of Buddhism

1. Introduction: Historiographic Review
2. Rediscovery of Buddhism in Modern India
3. Emergence of Buddhism and Second Urbanisation
4. Socio-Cultural, Political and Religious Background
5. Principles of Buddhism
6. Introduction to Buddhist Sects
7. The Buddhist Stupa and Relic cult
8. Buddhist Monasteries and Monasticism
9. Role of Trade: Epigraphic, Textual and Archaeological Evidence
10. Emergence and Development of Buddhist Rock-Cut Caves
11. Emergence and Development of Buddhist Stupa
12. Emergence and Development of Buddhist Narrative and Sculptural Art
13. Buddhist Paintings
14. Spread of Buddhism and Patronage
15. Later Histories of Buddhism and Decline

Important Archaeological Sites/Monuments

- 1. Ajanta**
- 2. Amaravati,**
- 3. Antichak,**
- 4. Bedse**
- 5. Bhaje**
- 6. Bharhut,**
- 7. Bodhgaya,**
- 8. Devanimori,**
- 9. Ellora**
- 10. Guntapalli,**
- 11. Junnar,**
- 12. Kanaganahalli,**
- 13. Kanheri**
- 14. Karle**
- 15. Kaushambi,**
- 16. Kondivate**
- 17. Kuda**
- 18. Kushinara,**
- 19. Lalitgiri,**
- 20. Mahad**
- 21. Nagarjunkonda,**
- 22. Nalanda,**
- 23. Nashik**
- 24. Pavani,**
- 25. Piprahwa,**
- 26. Pitalkhora**
- 27. Ratngiri,**
- 28. Salihundam,**
- 29. Sanchi,**
- 30. Sanghol,**
- 31. Sankaram,**
- 32. Sarnath,**

- 33. Satdhara,**
- 34. Shravasti,**
- 35. Sirpur,**
- 36. Sopara,**
- 37. Ter**
- 38. Thotalakonda**
- 39. Udaygiri,**
- 40. Vaishali,**